



the zodiac
presents

OKLAHOMA!



Music by RICHARD RODGERS Book & lyrics by OSCAR HAMMERSTEIN II

Based on Lynn Riggs' "Green Grow the Lilacs"

Original dances by Agnes de Mille

This amateur production is presented by arrangement with
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Chairman's Welcome

On behalf of the Zodiac may I give you a warm welcome to our production of *Oklahoma!*

For those of you familiar with the 38 year history of the Zodiac Amateur Operatic Society, you will be aware that our production of *Oklahoma!* marks our coming full circle. In 1968 the Zodiac was formed in Runcorn from the catalyst of activities in and around New Town Development. However at that time an appropriate venue in Runcorn could not be found. The nearby newly built Frodsham Community Centre (FCC) was ideal and from that point on the society rehearsed in Runcorn and performed its shows at FCC.

In the following 38 years the society slowly migrated other activities to FCC as well. However recent analysis of our long term viability has meant that again the society had to find an appropriate venue for our shows in order to flourish, but most importantly survive. Without this move it is unlikely the society would still exist 3 years from now. So here we are returning to Runcorn and the splendid Brindley Arts Centre.

I've been delighted to see the response from the residents of Halton to our show, the number of tickets sold to them has assured us this move for us was the right one. But I'm equally pleased to see that many of our regular loyal audience from Frodsham and Vale Royal have also supported us so well. We are very glad to see you all here, change is disruptive to the status quo, but we are glad you are also embracing it with us.

For me especially this feels like coming home. Originally a Runcorn lad myself, I gave my first performance aged 7 in a local pantomime and starred in my first musical role as Will Parker in *Oklahoma!*, both with the Heath Methodist Church Drama group here in Runcorn. Déjà Vu I guess, but it does make me immensely proud to have helped bring this production here for you tonight. It is testament to the commitment, talent and hard work from our Director Barbara Worrall, MD Michael J Scott, Choreographer Jean Williams, Production Manager Aaron Cawley, the committee, the cast and everyone else that works so hard with little recognition. I'd also like to thank the Brindley Staff for being so welcoming and helpful, it has been a pleasure to work with you all.

Finally, as always we are delighted you are here with us tonight, and extremely grateful for your continued support. We sincerely hope that you enjoy your trip to *Oklahoma* this evening, with a new start for the characters in the production and for our society as a whole.

Tim Jones
(chairman@zaos.org.uk)



Notes from the Director's Chair

Today, many musicals are more notable for their revolutionary technical genius than for their music, so it's hard to imagine that *Oklahoma!* was just as revolutionary when it first opened in America in 1943.

Oklahoma! was the first musical play in which plot, characters, music, lyrics and dance were all fully integrated into the plot. There had been nothing like it before. It has become a classic and is one of the most prodigious, artistic and commercial success stories in the history of theatre.

The story is set in Indian Territory just before Oklahoma became the 46th State of America in 1907. The battle between the cowboys who drove their cattle across the land and the farmers eager to settle and toil the very same land, provides the backdrop to this most enduring of love stories.

This is a tale of simple hardworking people, with an exuberance to build a 'Brand new State', dancing with pure energy, and learning to live together and to find the American Dream. As Hammerstein's lyrics define – 'I don't say I'm no better than anybody else, but I'll be darned if I 'aint just as good'. Enjoy the performance.

Keep In Touch with The Zodiac

The Zodiac is pleased to announce that we now have a presence on the internet. If you want to keep up to date with the society, find out information about the current production, future plans or past shows, you know where to turn!

Take a look at our website and get in touch via the Contacts Page. We welcome feedback and love to hear from our audiences.

www.zaos.org.uk

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The Production Team

Barbara Worrall - Director

In addition to directing for other local societies, Barbara has been involved with several productions with the Zodiacs both as Director and Choreographer, starting with *White Horse Inn* in 1983 to directing *42nd Street* in 2006. She is delighted to be directing the ground breaking musical *Oklahoma!* being the Zodiacs first production at the Brindley Theatre.

As a mature student, Barbara gained a Degree, studying Drama and Arts & Entertainment. She enjoys the process of taking the work from page to stage.

As a member of Warrington Arts Council, Barbara has run play-writing competitions through to performance and has been the administrator of the Warrington Competition for Young Musicians. She also takes classes in Exercise, Movement and Dance.



Michael J Scott - Musical Director

Michael is pleased to return to Zodiac for this production of *Oklahoma!* He is currently awaiting the outcome of a NODA nomination as Best Musical Director for Zodiac's 2006 production of *42nd Street*.

Michael began studying conducting at the age of fourteen and became the National Junior Conducting Platform champion in 1996. He has since worked on many professional and amateur concerts and productions, including *Phantom of the Opera* (UK Tour), *Sweet Charity*, *Oklahoma!*, *Little Shop of Horrors*, *Pirates of Penzance*, *Nunsense*, *Tanz der Vampire*, *Yanomamo* and *A Slice of Saturday Night*. He also enjoys playing keyboards for professional productions as well as supporting Claire House Children's Hospice. In 2002, Michael tutored at 'Hagerhof Musikschule' in Bonn and worked on the German youth première of the musical *Mozart!* By day, he is a teacher of modern languages and performing arts at Lymm High School and hopes that you enjoy the society's first performance at the Brindley Theatre.



Aaron Cawley - Production Manager

Aaron was educated in Production Management at Liverpool Institute for Performing Arts (LIPA), and has been involved in numerous musicals in both a professional and amateur capacity. He has recently settled at Halewood Arts College as their Technician assisting staff and students with productions. In 2000 he found a home with Zodiac as their resident designer. In 2005 he became their Production Manager heading up the Production Team and working alongside different Directors and Musical Directors. He is pleased to be working once again with Barbara and Michael after the smash hit *42nd Street* in 2006.



Jean Williams - Choreographer

Jean has been a member of Zodiac for many years. She has choreographed a number of shows for the society including *Calamity Jane*, *Carousel* and *Viva Mexico*. Jean is looking forward to The Zodiacs performing at The Brindley for the first time.



The Company



History of *Oklahoma!*



Oklahoma! is based on *Green Grown the Lilacs*, a stage play by Lynn Riggs. *Oklahoma!* brought together for the first time composer Richard Rodgers and lyricist/librettist Oscar Hammerstein II. The duo would go on to write nine Broadway musicals together.

The musical entitled *Away We Go* was given its world premiere at the Shubert Theatre in New Haven, Connecticut in 1943. Only a few significant changes were made on the road. One of the numbers originally planned for Laurey and Curly became the show stopping chorale called 'Oklahoma'. So successful was this number during the musical's pre-Broadway engagement in Boston that the decision was made to add an exclamation mark to the title, and make it the name of the show.

Oklahoma! opened at the St. James Theatre on Broadway later on in 1943 with a top ticket price of \$4.80! At that time, the longest running show in Broadway history had run for 3 years. *Oklahoma!* surpassed that record by 2 more years. The show closed in 1948 after clocking up a marathon 2212 performances and having been seen by more than 4.5m people. It held the record for the longest running musical until it was overtaken by *My Fair Lady*.

Originally produced by The Theatre Guild, *Oklahoma!* was capitalized at \$83,000. Its 28 original backers have, to date, seen a 3000% return on their investment.

Oklahoma! has broken many records and achieved many firsts since it was first performed over 60 years ago. It was the first musical to have its entire score recorded, thus creating the original cast album.



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Principal Characters

Michael Hetherington - Curly



Michael started acting at the age of 15 with the Port Sunlight Players. Equally comfortable in plays or musicals, he has played many leading roles in the North West including, Kipps - *Half A Sixpence*, Sky - *Guys & Dolls*, Arthur - *Camelot*, Bill Snibson - *Me & My Girl*, Fred/Petruchio - *Kiss Me Kate*, Danilo - *Merry Widow*, Laurie Lee - *Cider With Rosie*, Romeo - *Romeo & Juliet*, Petruchio - *Taming Of The Shrew*, Festé - *Twelfth Night* and Oberon - *A Midsummer Nights Dream*. Micheal played the part of Jesus Christ in the critically acclaimed Chester Mystery Plays 2003.

Carmel Leather - Aunt Eller Murphy



This is Carmel's 15th year as a member of Zodiac, only missing one show since 1992 to co-produce *Calamity Jane* in November 2005. She has played several principal roles during this time, but equally enjoys the fun of being a member of the chorus. Carmel is looking forward to performing as Aunt Eller in *Oklahoma!* – a challenging role, YEOW!!

Kate Murrell - Ado Annie



Kate has been performing since the age of 7 and has taken many principal roles in pantomimes such as Tinkerbell in *Peter Pan* and the title role in *Aladdin*.

Kate joined Zodiac in 1996 as a member of the chorus. In more recent years she has played minor roles such as Isabel in *Pirates of Penzance* and Phyllis Dale in *42nd Street*. *Oklahoma!* is Kate's 8th show with Zodiac and she is delighted to be playing Ado Annie.

Neil Silcock - Ali Hakim



This is Neil's first appearance at The Brindley and his second show with Zodiac. He has appeared at Chester Gateway with Chester Musicals and is also a member of Kingsley Players. Once described as one of the North West's leading acting talents, this comment would have opened many doors for him had it not been made by his mother!

Principal Characters

Jennifer Ball – Laurey Williams

Jennifer has taken her preparations seriously for this role having just come back from Claremont, USA. Her theatre credits include both Julie and Carrie - *Carousel*, Calamity - *Calamity Jane*, Hope Harcourt - *Anything Goes* and many more. Jennifer reached the semi-final of the Merseyside Young Musical Singer of the Year 2004 singing Habanera from the Opera *Carmen*. Jennifer studies dance at the Janis Anderson School of Dancing.



Stuart McNeil (Mac) – Jud Fry

This is Mac's first show with Zodiac having been with several local drama groups. Mac has played villains all his life including rogues, gangsters, murderers, vampires and now Jud. Even in pantomime he played the Evil Dwarf, the Black Prince, the Wicked Wizard and Black Leather in *Frankenstein's Henchman*. Mac assures us he is a very nice person deep down!



Tim Jones - Will Parker

Déjà Vu. Tim's first role in a musical was playing Will Parker in *Oklahoma!* a lifetime ago with the Heath Methodist Church Drama group in Runcorn. He was a lot younger and more spritely then! Other previous musical roles include Mr Snow (*Carousel*), Lt Danny Gilmartin (*Calamity Jane*), Moonface Martin (*Anything Goes*), Col Pickering (*My Fair Lady*), Pierchik (*Fiddler on the Roof*), Bill Hickok (*Calamity Jane*) and most recently Harry Ritchie (*Brigadoon*). Tim is very much looking forward to reprising the role of Will again in this splendid venue.



Roy Youds – Andrew Carnes

Roy has been a member of Zodiac for over 20 years. After performing in *Oklahoma!* twice before, he decided he might know the show a little better to actually take up the challenge of a principal role. Roy has enjoyed many principal roles, those most recently being in *Calamity Jane*, *42nd Street* and *Brigadoon*. He hopes you'll enjoy tonight's performance.



Farmers, Cowmen, their Wives and Daughters

Alison Ball	Lorna Goldsmith
Alison Wheeler	Mandy James
Andrea Jones	Ron Murphy
Bredgeen Smyth	Sarah-Jane Hair
Eve Leather	Susanna Henley
Frank Birkenhead	Valarie Ball
Jacqui Jones	Valentine Fitzgerald
Jane Coulson	Vicki Patheyjohns
Joe Youds	Vicky Jones
Kate Wurbacher	Wendy Murrell
Lindsay Watkinson	

OKLA

Time: Turn
Place: Indian Terri

Producti

Director
Musical Director
Choreographer
Production Manager
Ast. Production Manager
Wardrobe Coordinators
Properties
Lighting
Patron Secretary
Front of House
Coordinator
Publicity

Act One

Overture

The Front of Laurey's Farmhouse

Oh, What A Beautiful Mornin' (Curly)

The Surrey With The Fringe on Top (Curly, Laurey, Eller)

Kansas City (Will, Aunt Eller, & the Men)

The Surrey With The Fringe on Top *Reprise* (Curly)

I Cain't Say No (Ado Annie)

Many A New Day (Laurey & the Girls)

It's A Scandal! It's A Outrage! (Ali Hakim, Men & Girls)

People Will Say We're In Love (Curly & Laurey)

The Smokehouse

Pore Jud is Dead (Curly & Jud)

Lonely Room (Jud)

A Grove on Laurey's Farm

Out of My Dreams (Laurey & Girls)

Dream Sequence (Laurey, Curly, Jud & Dream Figures)



OKLAHOMA!

of the Century
tory (now Oklahoma)

Production Team

Barbara Worrall
Michael J Scott
Jean Williams
Aaron Cawley
Susanna Henley
Valarie Ball & Andrea Jones
Sheila Walne
Leslie Griffiths
Tim Jones
Jean Williams
Roy Green

The Cast

Aunt Eller Murphy	Carmel Leather
Laurey Williams	Jennifer Ball
Curly	Michael Hetherington
Jud Fry	Stuart McNeil
Ado Annie	Kate Murrell
Will Parker	Tim Jones
Ali Hakim	Neil Silcock
Gertie Cummings	Diane Sissons
Andrew Carnes	Roy Youds
Ike Skidmore	Alan Jackson
Cord Elam	Roy Green
Slim	Aaron Cawley
Fred	Ted Owen

The Orchestra

Violins	Lynette Ketchell
	Fran Galloway
	Helen Charlesworth
Cello	Anna Jones
Flute	Jo Plura
Claranet	Daniella Clarke
Trumpet	Pete Moss
Drums	Steve Jones
Piano	Jonathan Clayton

Act Two

The Skidmore Ranch

The Farmer and The Cowman (Company)
All Er Nothin' (Ado Annie & Will)

Skidmore's Kitchen Porch

People Will Say We're In Love *Reprise* (Curly & Laurey)

The Back of Laurey's Farmhouse

Oklahoma! (Curly & Company)
Finale Ultimo (Company)



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Life Members

Brenda Pearson, Gwenan Williams, John Corcoran, Pat Nickson

Committee

Every society needs a committee. Many of our committee members have multiple jobs within the society, and general membership is most appreciative of committee members hard work.

President	Marie Birkenhead
Vice Presidents	Pat Nickson & Sam Williams
Chairman	Tim Jones
Secretary	Mary Hyde
Treasurer	Diane Sissons
General Committee	Aaron Cawley, Bredgeen Smyth, Eve Leather, Jean Williams, Joe Youds, Roy Green, Valarie Ball

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Then come along and join us — you'll be most welcome!

The society performs two musical shows a year. We have members of all ages and in addition to having weekly rehearsals, we organise a variety of social events. If you are interested in becoming part of the society or would like more details, please contact either:

Tim Jones (Chairman) 01928 733 624, Mary Hyde (Secretary) 01928 732 908

WE HOPE TO SEE YOU SOON!

About NODA

The National Operatic and Dramatic Association (NODA), founded in 1899, is the main representative body for amateur theatre in the UK. It has a membership of some 2500 amateur/community theatre groups and 3000 individual enthusiasts throughout the UK, staging musicals, operas, plays, concerts and pantomimes in a wide variety of performing venues, ranging from the country's leading professional theatres to village halls. Members have access to a wide range of benefits.



NODA is divided into eleven national regions, each headed by a Regional Councillor who sits on the Council (the ruling body of the Association), supported by a network of Regional Representatives and other volunteers. These volunteers are the vital link to the grass roots of the Association, the amateur theatre companies themselves.

There is a broad spectrum of ages involved with amateur theatre nationwide, from a burgeoning number of youth groups to adult companies, which meet the needs of all levels of both performers, whether dramatic or musical, and enthusiasts involved backstage, front of house or in administration. NODA aims:

- To give a shared voice to the amateur theatre sector
- To help amateur societies and individuals achieve the highest standards of best practice and performance.
- To provide leadership and advice to enable the amateur theatre sector to tackle the challenges and opportunities of the 21st century.

Awards

Zodiac is proud to be affiliated with NODA. This show, we are particularly proud to award a 15 year NODA long service award to one of our members, Carmel Leather.

A Zodiac Farewell to our Secretary

Members of The Zodiac would like to take this opportunity to say Goodbye and Thank You to Mary Hyde. Having been a committed member of the society since 1989 and our Secretary since 1993, Mary has now decided to step down.

Mary has been in the chorus for many shows, her very first being Oklahoma! in 1989. She has also taken principal parts in others, Nettie Fowler in *Carousel*, Mrs Pearce in *My Fair Lady*, Bloody Mary in *South Pacific* and many more!

Mary's hard work and dedication is an inspiration to us all. We wish Mary all the best and thank her once again for contributing so much time and effort into Zodiac.

Our Thanks

This Zodiac production would not have been possible without the help and support of many people. We would like to express our particular thanks to the following:-

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Groups

We would like to offer our warmest welcome to many local groups. When going to press, the following groups were attending our production.

Halton Diabetes Voluntary Group

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Dutton WI

Weston Community Keep Fit Club

Sutton Weaver WI

Overton Hill Probus Club

Parkinsons Disease Support Group

Port Sunlight Stage Orchestra

Widnes Townswomens Guild

Halton Womens Institute

The Zodiac Forthcoming Productions



Hot Mikado
Spring 2008



Anything Goes
Autumn 2008



Carousel
Spring 2009

Did You Know?

1907 November 16, Oklahoma became the 46th state to join the Union.

Oklahoma! was the first Broadway musical to be commemorated in a U.S. postage stamp, issued in 1993, 50 years to the day after the musical's premiere.

The title song 'Oklahoma' is the only Broadway showtune that is also a state song. It was designated "the official song and anthem of the State of Oklahoma" in 1953.

Oklahoma celebrates its 100th anniversary of statehood on November 16, 2007

Oklahoma's name is derived from two Choctaw words, "okla" meaning people, and "humma" meaning red, literally meaning "red people."

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1969	The Merry Widow	
1970	Music Hall	Oklahoma!
1971	Music Hall	Brigadoon
1972	Free as Air	The Mikado
1973	Carousel	The Student Prince
1974	Half a Sixpence	Patience
1975	Viva Mexico	Gilbert & Sullivan For All
	Die Fledermaus	
1976	Salad Days	Iolanthe
1977	Gilbert & Sullivan For All	Summer Song
	Dessert Song	
1978	Operetta For All	Gilbert & Sullivan For All
	The Pirates of Penzance	Orpheus in the Underworld
1979	Rose Marie	The Merry Widow
1980	The Gondoliers	Kiss Me, Kate
1981	The Boyfriend	My Fair Lady
1982	Trial By Jury & HMS Pinafore	La Belle Helene
1983	Guys & Dolls	White Horse Inn
1984	Fiddler on thye Roof	The Arcadians
1985	Finian's Rainbow	Waltz Without End
1986	Kismet	Hello, Dolly!
1987	A Musical Galaxy	South Pacific
1988	The New Moon	Hans Andersen
1989	Oklahoma!	My Fair Lady
1990	The Pajama Game	A Musical Galaxy II
1991	Die Fledermaus	Cabaret
1992	Carousel (50th show)	Orpheus in the Underworld
1993	Viva Mexico	The Sound of Music
1994	A Musical Galaxy III	Kiss Me, Kate
1995	Salad Days	42nd Street
1996	Trial By Jury & HMS Pinafore	Brigadoon
1997	Broadway Nights	Fiddler on the Roof
1998	Oklahoma!	Iolanthe
		The Merry Widow (30 years)
1999	A Musical Galaxy	
2000	South Pacific	Guys & Dolls
2001	The Mikado	Hello, Dolly!
2002	Carousel	Die Fledermaus
2003	Me And My Girl	Patience
2004	Anything Goes	My Fair Lady (35 Years)
2005	Pirates of Penzance	Calamity Jane
2006	42nd Street	Brigadoon



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